

AUDITION INFORMATION FORM

The French Have a Word for It

May 20 Rev.

NAME _____

PHONE _____

HOME

CELL

ADDRESS _____

STREET

CITY

ZIPCODE

EMAIL _____

PREVIOUS ACTING EXPERIENCE _____

IS THERE ANYTHING ELSE YOU WOULD LIKE THE DIRECTOR TO KNOW? _____

NOTES ON AVAILABILITY _____

Rehearsals run from 6:30 to approximately 8:30. Rehearsal and performance dates are shaded. Please circle any conflicts you have.

JUN							JUL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	<u>3</u>	<u>4</u>	<u>5</u>	6	7			<u>1</u>	<u>2</u>	<u>3</u>	4	5
8	9	<u>10</u>	<u>11</u>	<u>12</u>	13	14	6	7	<u>8</u>	<u>9</u>	<u>10</u>	11	<u>12</u>
15	16	<u>17</u>	<u>18</u>	<u>19</u>	20	21	<u>13</u>	14	15	16	17	18	19
22	23	<u>24</u>	<u>25</u>	<u>26</u>	27	28	20	21	22	23	24	25	26
29	30						27	28	29	30	31		

No one is expected at all rehearsals. We will try to be considerate of your time and bundle scenes. Most important in the reading are intensity and speed.